

TWO FACES ONE PORTRAIT

List of supplies

- **Printout** of your reference photo.

Same size that you want to draw your portrait. I printed it out on regular printer paper size (A4) and taped it to a piece of cardboard. The cardboard was just to make it easier to handle, you don't have to use it for your portrait.

- **Paper** suited for pastel pencil.

Same size or bigger than your printout.

A smooth type of paper works best, such as hot press watercolor paper or smooth Bristol paper. I used smooth acrylic paper from the brand Schut, 360 gsm (165 lb) in the size 30 x 40 cm (approx. 12 x 16 inch).

- **Pastel pencil** in a color of your choice.

For version 1 I used Conté à Paris Pastel 022 / 1355.

For version 2 I used Stabilo CarbOthello 1400/390 Prussian Blue.

- **Erasers**

I used a kneaded eraser and a Tombow Mono Zero eraser.

- **Compass** (optional)

